

Newsletter of
The Pikes Peak Camera Club



“Manitou Flood Damage”

by
Tim Starr

MONTHLY MEETING - OCTOBER 1, 2013 @ 7:00 PM

This club was established in 1930 and is believed to be the oldest camera club in Colorado. Meetings are held at 7 PM on the first Tuesday of each month at the Living Hope Church, 640 Manitou Blvd, Colorado Springs, CO.



The Pikes Peak Camera Club is a member of the Photographic Society of America. Visit the club's website at: PikesPeakCameraClub.com Visitors are always welcome to the meetings.

Club Officers for 2013

President Jim Van Namee jvannamee@gmail.com

Vice President Galen Short gpsdude@gmail.com

Secretary Debbie Milburn ddmilburn3@aol.com

Treasurer Bruce du Fresne badufresne@comcast.net

Field Trip Coord. Jerry Moldenhauer photohunterjlm@hotmail.com

Newsletter Editor Nancy Ellis nancyzellis@yahoo.com

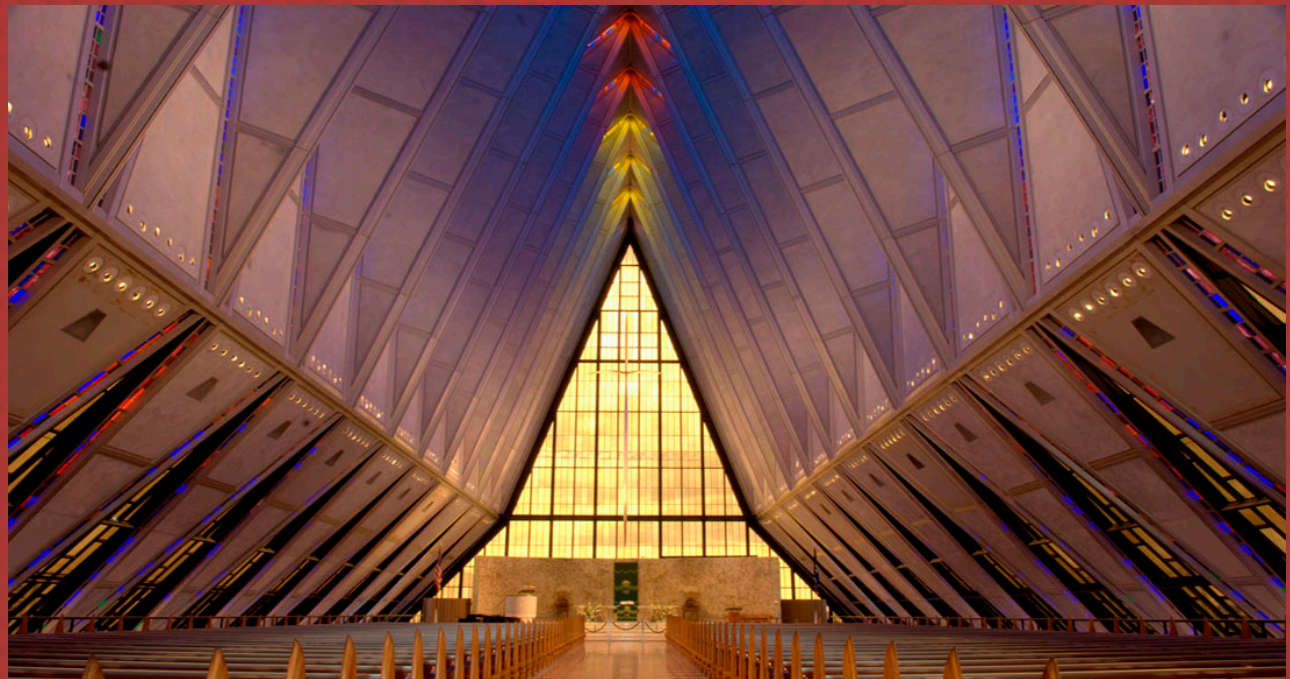
PSA Representative Al Swanson akswan1969@comcast.net

Public Relations Yolanda Venzor yolanda_venzor@kindermorgan.com

Travelogue Andy de Naray andydenaray@msn.com

Website Design Tim Starr timstarr@skybeam.com

SEPTEMBER SUBJECT - SCAVENGER HUNT



CLOCKWISE FROM TOP LEFT...

“CLOTHES MAKES THE DOG” BY BILL STANLEY

“HAVING A GOOD READ” BY TIM STARR

“USFA STUDENT CHAPEL #1” BY BILL HADL

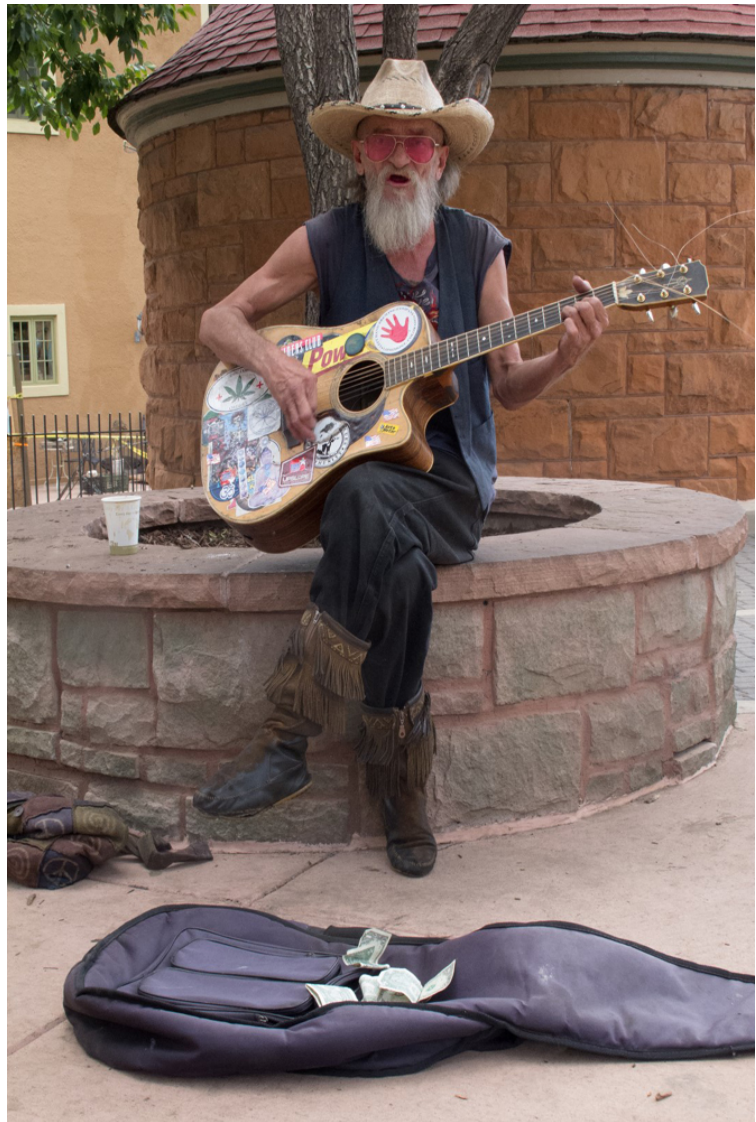


“Bristlecone Pines”
by
Debbie Milburn

PRINT COMPETITION - MONTHLY STANDINGS AS OF SEPT 2013								
	PREV CUM TOT	SUBJECT		OPEN		TOTAL		
		CURRENT MONTH	YTD	CURREN T MONTH	YTD	CURRENT MONTH	YTD	
Lee Bernhardt	21	0	0	0	0	21	0	21
Bob Card	36	0	0	11	47	11	47	
Marjorie Card	78	0	39	5	44	5	83	
Beverly Cellini	177	13	101	16	105	29	206	
Walter Chambosse	28	0	8	9	29	9	37	
Bill Lloyd	28	0	14	0	14	0	28	
Galen Short	34	0	16	0	18	0	34	
Bill Stanley	200	16	118	10	108	26	226	
Tim Starr	209	13	105	16	133	29	238	
Rita Steinhauer	180	14	103	12	103	26	206	
Jim Van Namee	103	17	51	17	86	34	137	
Jacqueline Vignone	115	0	50	0	65	0	115	

SCAVENGER HUNT RESULTS

Tim Starr **173**
Bill Stanley **171**
Rita Steinhauer **132**
Bill Hadl **73**



**“Street Musician”
by Tim Starr**

SLIDE COMPETITION - MONTHLY STANDINGS AS OF SEPT 2013									
		PREV CUM TOT	SUBJECT		OPEN		TOTAL		
			CURREN T MONTH	YTD	CURRE NT MONTH	YTD	CURREN T MONTH	YTD	
	Beverly Cellini	193	10	102	13	114	23	216	
	Andy de Naray	192	16	105	12	115	28	220	
	Jerry Moldenhauer	34	0	17	0	17	0	34	
	Tim Starr	198	11	105	17	121	28	226	

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF SEPT 2013

	PREV CUM TOT	SUBJECT	OPEN		TOTAL		
		CURRENT MONTH	YTD	CURREN T MONTH	YTD	CURRENT MONTH	YTD
Debi Boucher	217	18	124	14	125	32	249
Bob Card	19	0	0	9	28	9	28
Marjorie Card	14	13	13	12	26	25	39
Sherwood Cherry	62	0	29	0	33	0	62
Andy de Naray	64	13	36	10	51	23	87
Bruce Du Fresne	198	16	112	14	116	30	228
Nancy Ellis	23	0	5	7	25	0	30
William Hadl	183	17	108	12	104	29	212
Bill Holm	0	16	16	18	18	34	34
Debbie Milburn	165	12	97	13	93	25	190
Jerry Moldenhauer	37	0	17	0	20	0	37
Karen Morris	186	14	112	13	101	27	213
Art Porter	45	0	0	0	45	0	45
Galen Short	134	0	69	0	65	0	134
Tim Starr	219	15	120	18	132	33	252
Al Swanson	199	16	119	18	114	34	233
Jim Van Namee	147	16	80	14	97	30	177
Yolanda Venzor	200	21	125	14	110	35	235
Jacqueline Vignone	126	0	55	0	71	0	126
T.W. Woodruff	130	13	72	19	90	32	162

THE PRESIDENT'S CORNER

Jim Van Namee

As noted elsewhere in the newsletter the Slide Competition has been voted out of our competition nights beginning 2014. The motion and second were from slide competitors; a complete surprise to me. As we had a quorum in attendance a nearly unanimous vote in favor of deletion was taken. After the vote, there was discussion about replacing it. We seem to have a plethora of judges who don't like abstract/creative images. So, it was proposed to have a discussion about adding that as a third competition category with a vote at our Oct 1 meeting. Al Swanson will present how the PSA handles their creative competitions and, since we don't presently compete in that category with PSA, we may want to follow its guidelines. This assumes members wish to add this category.

Also, Bev introduced an idea about replacing outside judges with our own members. She will discuss this with us Oct 1. If we choose to not implement her idea, she and Rita have 2014 Subject suggestions ready.

Hope to see you on Oct 1 for an interesting night.

To All PPCC Members:

In August, I suggested a modification to judging and subjects next year. This idea was discussed at the September meeting. We will vote on this idea at the October meeting. If you missed the September meeting, here is the proposal, and a summary of what was discussed.

All monthly judges for 2014 will be chosen from active club members who compete regularly.

Each judge will pick the subject for the month.

Here is where the logistics gets tricky.

We could line up all nine judges for 2014 by the November meeting. Each judge picks the subject, and the list is printed in the December newsletter.

The alternative is to pick each judge about two months in advance, and announce the subject about two months in advance. The subjects would have to be limited to topics that photographers could realistically shoot in a two-month period.

The other tricky part of this idea is how to compile points.

We could keep our current system in place. If you judge this month ... you can bring your images to next months meeting to be judged for points only.

The problem here is the person who judged would lose out on the opportunity to pick up any extra points for an award or honorable mention. Sometimes the point standings are so close that those few extra points can mean the difference between winning a year-end award or not.

An alternative would be to allow everyone to only enter eight monthly competitions. Each non-judging competitor would be on his honor to skip one month of competition.

Another alternative: You can compete all nine months, but your highest month's scores will be dropped.

Why do this:

- 1.) Hopefully, we will get judges who will stick to the subject when scoring.
- 2.) Try something different. This club has used the same judging system, with minor modifications, the entire time I've been a member (29 years).
- 3.) Find some new judges. We need to expand the list of current judges.
- 4.) If you've ever thought "I could do a better job than this judge", here's your chance.
- 5.) It's a great learning opportunity. I learn something every time I judge a competition.
- 6.) Every one of us has an idea for a great topic we would like to see used in competition.
- 7.) Get club members more deeply involved in the judging process.

We need to vote on this as a club since it conflicts with our current structure for competition as stated in the rules printed in the yearbook. I don't think we need to change the whole rule structure. We just need to come up with some wording that temporarily alters the rules for 2014.

Thanks,

Beverly Cellini

2013 Monthly Competition Subjects

January - Person or People having fun

February - Geometric Shape(s) as the main subject

March - Critique Night

April - Food (must be the primary subject).

May - Street Scenes (including a person or people)

June - Abstracts (expressing a quality apart from an object).

July - Primary Colors (red, blue and yellow must ALL be prominent in the photo).

August - Photojournalism (The picture tells the story).

September - Scavenger Hunt and Critique Night

October - Photo depicting activity at any State or County Fair

November - Leading Lines (Draw the viewer's eye THROUGH the photograph).

December - Salon Dinner and Awards



“Sunset Streetlight”

by

Rita Steinhauer

THINGS TO KNOW.....

1. Starting January 2014, the slide competition/category will be eliminated based on a majority vote at the September meeting. A proposed third competition category will be discussed at our October 1st meeting.
2. The second meeting in October - Tuesday, the 15th will be a **VERY IMPORTANT** meeting to attend. Why? Because there will be a board meeting to discuss next year's subjects, year end salon subjects, new judges for 2014 and more. So, if you don't attend, ya can't complain about what was selected for next year. Every club member is invited to attend the board meeting.

PSA NEWS.....

At the regularly scheduled September meeting, an award for Yolanda Venzor was presented from the most recent PSA Projected Image Division competition. Her image, Mesa Arch, won an Honorable Mention at that competition. The very stunning image presented truly displayed Yolanda's keen ability to manage color and depth of field. Congratulations are in order from the club membership and PSA.

Al Swanson



***“Mesa Arch Glow” by
Yolanda Venzor***